

WAUNOBE MARCH

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$\text{♩} = 102$ *tr* To Coda **5**

Flute/Piccolo *f* *tr* *f*

Oboe *f* *tr* *mf*

Bassoon *f* *tr* *mf*

Clarinet in Bb 1 *f* *f*

Clarinet in Bb 2/3 *mf* *mf*

Bass Clarinet *mf* *mf*

Alto Saxophone *mf* *mf*

Tenor Saxophone *mf* *mf*

Baritone Saxophone *mf* *mf*

Trumpet in Bb 1 *f* *f*

Trumpet in Bb 2/3 *mf* *mf*

Horn in F 1/2 *mf* *mf*

Trombone 1 *mf* *mf*

Trombone 2/3 *mf* *mf*

Euphonium *mf* *mf*

Tuba/String Bass *mf* *f*

Tune: Bb, Eb, F, G

Timpani *mf* *f*

Glockenspiel *f* *f*

Snare Drum *f* *f*

Bass Drum *f* *f*

Cymbals *f* *mf*

10 13

FL./Pic.
Ob.
Bsn.
Cl. in Bb 1
Cl. in Bb 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2/3
Hn. in F 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tba./Str. Bass
Timp.
Glock.
SD
BD
Cym.

mp *f*

22 Trio

Pic+ 1st Flutes play top, 2nd Flutes play bottom

19

1. 2.

Fl./Pic. *mf*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1 *mp*

Tpt. in Bb 2/3 *mp*

Hn. in F 1/2

Tbn. 1

Tbn. 2/3

Euph. *mf*

Tba./Str. Bass *mf*
Tuba only

Timp.

Glock. *mf*

SD *mf*

BD *mf*

Cym.

This page of a musical score, page 6, covers measures 39 to 46. The score is for a symphony orchestra and includes parts for the following instruments: Flute/Piccolo (Fl./Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2/3 (Cl. in Bb 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2/3 (Tpt. in Bb 2/3), Horn in F 1/2 (Hn. in F 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba/Str. Bass (Tba./Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (SD), Bass Drum (BD), and Cymbals (Cym.).

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes snare, bass, and cymbals. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom of the page.

Measures 39 and 46 are specifically marked with their measure numbers in boxes. The score concludes with a *mp* dynamic marking.

