

8 10 14

Flu.

Ob.

Cl. in E♭

Cl. in B♭

Hn. in F

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tba.

Timp.

Mrm.

Toms

Vibsp.

BD

Cymb.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

p *ff* *mf* *f*

To Gong

16

Flu. *ff*

Ob. *ff*

Cl. in E♭ *ff*

Cl. in B♭ *ff*

Hn. in F *ff* *ff*

Tpt. in B♭ 1 *ff*

Tpt. in B♭ 2

Tbn. *ff*

B. Tbn. *ff*

Tba.

Timp.

Mrm. *ff*

Toms *f*

Gong

BD *ff*

Cymb. *p* *ff*

Vlns. 1 *ff*

Vlns. 2 *ff* *ff*

Vla. *ff*

Vcs. *ff*

Cbs. *mf*

25 26 29

Flu. *f*

Ob. *f*

Cl. in E \flat *f*

Cl. in B \flat *f*

Hn. in F *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *f*

Timp. *f*

Mrm. *mf* *f*

Toms *f*

Gong

BD *f*

Cymb. *ff* *p* *ff*

Vins. 1 *f*

Vins. 2 *f*

Vias. *mf* *f*

Vcs. *mf* *f*

Cbs. *f*

42

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Flute (Flu.), Oboe (Ob.), Clarinet in E-flat (Cl. in E♭), Clarinet in B-flat (Cl. in B♭), and Horn in F (Hn. in F). The brass section consists of Trumpet in B-flat 1 (Tpt. in B♭ 1), Trumpet in B-flat 2 (Tpt. in B♭ 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mridangam (Mrn.), Toms, Gong, Baniya Drum (BD), and Cymbals (Cymb.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Ves.), and Contrabass (Obs.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts feature rhythmic patterns and textures. The Clarinet in B-flat and Trumpet in B-flat 2 parts are particularly active with rapid sixteenth-note passages.

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Flu.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cl. in Bb), Horn in F (Hn. in F), Trumpet in B-flat 1 (Tpt. in Bb 1), Trumpet in B-flat 2 (Tpt. in Bb 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Mridangam (Mrn.), Toms, Gong, Bong (BD), and Cymbals (Cymb.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mp* (mezzo-piano) and *fff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. The percussion parts are particularly active, with the mridangam and toms playing a complex rhythmic pattern throughout the piece.