

EXCITING TRAILER

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$\text{♩} = 180$ 5

The score is for a 3/4 time piece at a tempo of 180 beats per minute. It features a variety of instruments:

- Trumpet in Bb:** Remains silent until measure 5, where it plays a four-note ascending eighth-note phrase (F_4 , G_4 , A_4 , B_4) with a forte (f) dynamic.
- Horn in F:** Remains silent throughout the entire piece.
- Trombone:** Remains silent until measure 5, where it plays a four-note ascending eighth-note phrase (F_3 , G_3 , A_3 , B_3) with a mezzo-piano (mp) dynamic.
- Bassoon:** Remains silent until measure 5, where it plays a four-note ascending eighth-note phrase (F_3 , G_3 , A_3 , B_3) with a mezzo-forte (mf) dynamic.
- Euphonium:** Remains silent until measure 5, where it plays a four-note ascending eighth-note phrase (F_3 , G_3 , A_3 , B_3) with a mezzo-piano (mp) dynamic.
- Violoncellos:** Remains silent until measure 5, where it plays a four-note ascending eighth-note phrase (F_3 , G_3 , A_3 , B_3) with a mezzo-forte (mf) dynamic.
- Tuba:** Plays a steady eighth-note accompaniment (F_2 , G_2 , A_2 , B_2) with accents and a mezzo-forte (mf) dynamic.
- Timpani:** Plays a steady eighth-note accompaniment (F_2 , G_2 , A_2 , B_2) with accents and a mezzo-forte (mf) dynamic.
- Snare Drum:** Plays a steady eighth-note accompaniment (F_2 , G_2 , A_2 , B_2) with accents and a mezzo-forte (mf) dynamic.
- Bass Drum:** Plays a steady eighth-note accompaniment (F_2 , G_2 , A_2 , B_2) with accents and a mezzo-forte (mf) dynamic.
- Glockenspiel:** Remains silent throughout the entire piece.
- Violins:** Remains silent until measure 5, where it plays a sustained whole note (F_4) with a mezzo-forte (mf) dynamic.
- Violas:** Remains silent until measure 5, where it plays a sustained whole note (F_3) with a mezzo-forte (mf) dynamic.
- Contrabasses:** Plays a steady eighth-note accompaniment (F_2 , G_2 , A_2 , B_2) with accents and a mezzo-forte (mf) dynamic.

6

Tpt. in Bb

Hn. in F

Tbn.

Bsn.

Euph.

Vcs.

Tba.

Timp.

SD

BD

Glock.

Vlns.

Vlas.

Cbs.

12 13

The image shows a musical score for measures 12 and 13. The score is written for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Tpt. in Bb:** Treble clef, playing a melodic line of eighth notes with slurs.
- Hn. in F:** Treble clef, playing a sustained note (whole note).
- Tbn.:** Bass clef, playing a melodic line of eighth notes with slurs.
- Bsn.:** Bass clef, playing a melodic line of eighth notes with slurs.
- Euph.:** Bass clef, playing a melodic line of eighth notes with slurs.
- Vcs.:** Bass clef, playing a melodic line of eighth notes with slurs.
- Tba.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- SD (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- BD (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Glock. (Glockenspiel):** Treble clef, playing a sustained note (whole note).
- Vlns. (Violins):** Treble clef, playing a melodic line of eighth notes with slurs.
- Vlas. (Violas):** Bass clef, playing a melodic line of eighth notes with slurs.
- Cbs. (Cellos):** Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score is in a key signature of two flats (Bb and F) and a 4/4 time signature. The first measure (12) is marked with a box containing the number 13. The second measure (13) is marked with a box containing the number 13. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

17 21

Instrumentation and Dynamics:

- Tpt. in Bb:** *mp* (measures 17-20), *f* (measure 21)
- Hn. in F:** Rests throughout
- Tbn.:** *mp* (measures 17-20), *mf* (measure 21)
- Bsn.:** *mp* (measures 17-20), *f* (measure 21)
- Euph.:** *mp* (measures 17-20), *mf* (measure 21)
- Vcs.:** *mp* (measures 17-20), *f* (measure 21)
- Tba.:** *mp* (measures 17-20), *mf* (measure 21)
- Timp.:** *mp* (measures 17-20), *mf* (measure 21)
- SD:** *mp* (measures 17-20), *mf* (measure 21)
- BD:** *mp* (measures 17-20), *mf* (measure 21)
- Glock.:** *ff* (measures 17-20), Rest (measure 21)
- Vlns.:** *mp* (measures 17-20), *f* (measure 21)
- Vlas.:** *mp* (measures 17-20), *f* (measure 21)
- Cbs.:** *mp* (measures 17-20), *f* (measure 21)

26

22

Tpt. in Bb

Hn. in F

Tbn.

Bsn.

Euph.

Vcs.

Tba.

Timp.

SD

BD

Glock.

Vlns.

Vlas.

Cbs.

ff

28

Tpt. in Bb

Hn. in F

Tbn.

Bsn.

Euph.

Vcs.

Tba.

Timp.

SD

BD

Glock.

Vlns.

Vlas.

Cbs.

f cresc.

mp

Detailed description: This is a page of a musical score, page 28, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The top staves are for the brass section: Tpt. in Bb (Trumpet in B-flat), Hn. in F (Horn in F), Tbn. (Trombone), Bsn. (Baritone), Euph. (Euphonium), and Vcs. (Vibraphone). The middle staves are for the percussion section: Tba. (Tuba), Timp. (Timpani), SD (Snare Drum), BD (Bass Drum), and Glock. (Glockenspiel). The bottom staves are for the string section: Vlns. (Violins), Vlas. (Violas), and Cbs. (Cellos). The score begins at measure 28. The Tpt. in Bb part starts with a rest, then enters with a series of eighth notes, marked with accents and a dynamic of *f cresc.* The Hn. in F part starts with a whole note chord, then has a long note with a slur, marked with a dynamic of *mp*. The Tbn., Bsn., Euph., and Vcs. parts play a rhythmic pattern of eighth notes with slurs. The Tba. part plays a series of quarter notes with accents. The Timp. part plays a series of quarter notes with accents. The SD and BD parts play a rhythmic pattern of eighth notes with accents. The Glock. part is mostly silent, with a few notes at the end. The Vlns., Vlas., and Cbs. parts play a rhythmic pattern of eighth notes with slurs.

39

Tpt. in Bb

Hn. in F

Tbn.

Bsn.

Euph.

Vcs.

Tba.

Timp.

SD

BD

Glock.

Vlns.

Vlas.

Cbs.

mf

This musical score page contains measures 56 through 61 for a full orchestra. The instruments and their parts are as follows:

- Tpt. in Bb:** Measures 56-60 are silent. In measure 61, there is a *ff* (fortissimo) dynamic marking with a series of six eighth notes (Bb, A, G, F, E, D) with accents.
- Hn. in F:** Measures 56-60 are silent. In measure 61, there is a *ff* dynamic marking with a series of six eighth notes (Bb, A, G, F, E, D) with accents.
- Tbn.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Bsn.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Euph.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Vcs.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Tba.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Timp.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- SD (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- BD (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Glock.:** Measures 56-60 are silent. In measure 61, there is a *ff* dynamic marking with a series of six eighth notes (Bb, A, G, F, E, D) with accents.
- Vlms.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Vlas.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.
- Cbs.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 56-61.

62

Tpt. in Bb

Hn. in F *ff*

Tbn.

Bsn.

Euph.

Vcs.

Tba.

Timp.

SD

BD

Glock.

Vlns.

Vlas.

Cbs.

