

7 9

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp*

Cl. in Bb *ff*

B. Cl. *mp*

Bsn. *mp*

Hn. in F *mp*

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock. *ff*

Mrm. *mp*

SD 1 *mp*

SD 2 *mf*

Sus. Cym. *p* *f*

Mk. Tr.

Tamb. *f*

Hrp.

Vlns. *mp* *f* *pizz.*

Vlas. *mp* *mf* *pizz.*

Vcs. *mf*

Cbs. *mf*

14 17

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mp* *mp*

Cl. in Bb *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp*

Bsn. *mf* *mf* *mf*

Hn. in F *f* *f* *f*

Tpt. in Bb *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Glock. *mf* *mf* *mf*

Mrm. *mf* *mf* *mf*

SD 1 *mf* *mf* *mf*

SD 2 *mf* *mf* *mf*

Sus. Cym. *mf* *mf* *mf*

Mk. Tr. *mf* *mf* *mf*

Tamb. *mf* *mf* *mf*

Hrp. *mf* *mf* *mf*

Vlns. *mp* *f* *mf* *normal*

Vlas. *mp* *mf* *f* *normal*

Vcs. *mf* *mf* *mf* *mf*

Obs. *mf* *mf* *mf* *mf*

20 25

Picc.
Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Tba.
Timp.
Glock.
Mrm.
SD 1
SD 2
Sus. Cym.
Mk. Tr.
Tamb.
Hrp.
Vlns.
Vlas.
Vcs.
Obs.

div. uni.

normal normal

mp *f* *ff*

26

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Mrm.

SD 1

SD 2

Sus. Cym.

Mk. Tr.

Tamb.

Hrp.

Vlns.

Vlas.

Vcs.

Cbs.

mf

32 33

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn. Hn. in F Tpt. in Bb Tbn. Tba. Timp. Glock. Mrm. SD 1 SD 2 Sus. Cym. Mk. Tr. Tamb. Hrp. Vlns. Vlas. Vcs. Obs.

Change E to C

ff *mf* *f* *pizz.*

Detailed description: This page of a musical score covers measures 32 and 33. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Maracas, Snare Drum 1 and 2, Suspended Cymbal, Muffled Tom, and Tambourine. The string section includes Harp, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *mf*, and *f*, and performance instructions like *pizz.* (pizzicato). A key signature change from E major to C major is indicated in the Timpani part. The music is written in a common time signature with a key signature of two sharps (F# and C#).

38 41

Picc. *mf*

Fl. *mf*

Ob.

Cl. in Bb *ff*

B. Cl. *mf*

Bsn. *mf*

Hn. in F *mp*

Tpt. in Bb

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *ff*

Mrm.

SD 1 *f*

SD 2 *mf*

Sus. Cym.

Mk. Tr. *ff*

Tamb.

Hrp.

Vlns. *pizz.* *mf*

Vlas. *pizz.* *mf*

Vcs. *normal* *pizz.* *mf*

Cbs. *normal* *pizz.* *mf*

44 49

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb

B. Cl.

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Tba.

Timp.

Glock.

Mrm.

SD 1

SD 2

Sus. Cym.

Mk. Tr.

Tamb.

Hrp.

Vlns. normal

Vlas. normal

Vcs.

Cbs.

51 57

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp* *f* *mp* *f* *mp* *f*
Change C to E

Glock. *f*

Mrm. *f*

SD 1 *mp*

SD 2 *mp*

Sus. Cym. *mp* *f*

Mk. Tr. *mp* *f*

Tamb. *mp* *f*

Hrp. *mp* *f*

Vlns. *mp* *f*

Vlas. *mp* *f*

Vcs. *normal*

Obs. *normal*

65 65

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. in Bb *dim.*

B. Cl. *f*

Bsn. *f*

Hn. in F *dim.*

Tpt. in Bb *dim.*

Tbn. *mf*

Tba. *f*

Timp. *f*

Glock.

Mrm.

SD 1 *mf*

SD 2 *mf*

Sus. Cym.

Mk. Tr.

Tamb. *f*

Hrp. *f*

Vlins. *dim.*

Vlas. *dim.*

Vcs. *f pizz.*

Cbs. *f pizz.*

Picc. -
Fl. -
Ob. -
Cl. in Bb -
B. Cl. -
Bsn. *dim.*
Hn. in F *dim. div.*
Tpt. in Bb -
Tbn. -
Tba. *dim.*
Timp. *dim.*
Glock. *ff*
Mrm. -
SD 1 -
SD 2 -
Sus. Cym. -
Mk. Tr. -
Tamb. -
Hrp. -
Vlns. -
Vlas. -
Vcs. *dim.*
Obs. *dim.*